

## Singing, solfege/hand signs

### MENC Content Standard:

#### 1. Singing, alone and with others, a varied repertoire of music

#### **Achievement Standard:**

1a. Students sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles

1b. Students sing with expression and technical accuracy a repertoire of vocal literature, including some songs performed from memory

1c. Students sing music representing diverse genres and cultures, with expression appropriate for the work being performed

#### 5. Reading and notating music

#### **Achievement Standard:**

5a. Students read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4 meter signatures

5b. Students read at sight simple melodies in treble clef

### **HAWAII Music Standard:**

**Standard 7: Understanding and applying - Sing a variety of music, alone and with others.**

**Standard 11: Elements and principles - Read and notate music.**

### **Course outcomes - Performance:**

**10. Demonstrate skills and competency levels in reading simple notations, singing solfege with hand signs and chanting with rhythmic syllables.**

**-- G major, F major, C major:**

**low so, low la, low ti, do re mi fa so la**

**-- eighth, quarter, half, dotted half and whole note**

**-- 2/4, 3/4 and 4/4 meters**

**11. Demonstrate skills and competency levels when modeling activities such as singing, movement, listening, reading music, and**

**playing classroom instruments (pitched and non-pitched) for elementary school**

**12. Perform quality music literature and activities to effectively teach elementary school children.**

<b>GRADE</b>	<b>Pitch</b>	<b>Hand signs</b>	<b>Rhythm</b>	<b>Phrasing/Expression</b>
<b>A</b> <b>Advanced level</b>	Sings with precise pitch and tonal center (5 points)	Consistently demonstrating accurate hand signs (5 points)	Performs all rhythm accurately (3 points)	Consistently sings with appropriate phrasing (expression) and tempo (2)
<b>B = 4</b>	Sings with 80% accurate pitch and with few errors (4)	Capable of demonstrating appropriate hand signs with minor errors (4)	Performs 80% rhythms accurately (2)	Capable of singing with appropriate phrasing (expression) with minor errors (1.5)
<b>C = 2</b> <b>Basic level</b>	Sings with inconsistent pitch and lack of tonal center (2)	Inconsistent effort in demonstrating hand signs (2)	Rhythmic performance inconsistent (1)	Inconsistent effort in demonstrating phrasing (expression) with many errors (1)
<b>D = 1</b>	Sings with no sense of pitch or audibility (1)	No evidence of hand signs (1)	Show no ability to perform rhythms correctly (0.5)	No evidence of phrasing (expression) (0.5)

(            ) /15= **Total**