

**\*Name:** Christine Wee

**\*Grade Level:** 3

**\*State Core Music Standards (draft):**

Pr 4.2: Performing: Analyze

Analyze the structure and content of varied musical works and their implications for performances.

Pr 5.1: Performing: Rehearse, Evaluate, and Refine

Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

Pr. 6.1: Performing: Present

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

9.1: Responding: Evaluate

Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

11.1: Connecting: Connect #11

Relate musical ideas and works with varied context to deepen understanding.

**\*Prerequisites:** Students are able to:

- \* Pronounce some basic Hawaiian words for some common nouns (i.e., cat, dog).
- \* Read and clap ta, ti-ti, ta-a and tum.
- \* Walk to the beat (4/4).
- \* Play simple rhythms on rhythm sticks.
- \* Sing simple melodies using Curwen hand signs.

**\*Objectives/Outcomes:**

At the end of the lesson, the students will be able to:

1. Pronounce and sing the Hawaiian words in this traditional song from Hawaii.
2. Speak and perform this song with body percussion - clapping and tapping.
3. Play rhythm sticks and perform Curwen hand signs with expression and technical accuracy.
4. Identify ta (quarter note), ti-ti (eighth note), ta-a (half note), and tum (dotted quarter note).
5. Sing this song with ukulele accompaniment.



