**Core Music Standards (Hawai`i)**

**Cr 2.1: Creating: Present**

Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

Enduring Understanding: Musicians’ presentation of creative work is the culmination of a process of creation and communication.

*Essential Question: When is creative work ready to share?*

**Cr 2.2: Creating: Plan and Make**

Select and develop musical ideas for defined purposes and contexts.

Enduring Understanding: Musicians’ creative choices are influenced by their expertise, context, and expressive intent.

*Essential Question: How do musicians make creative decisions?*

**Cr 3.1: Creating: Evaluate and Refine**

Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

*Essential Question: How do musicians improve the quality of their creative work?*

**Cr 3.2: Creating: Present**

Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

Enduring Understanding: Musicians’ presentation of creative work is the culmination of a process of creation and communication.

*Essential Question: When is creative work ready to share?*

**Pr 4.1: Performing: Present**

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

*Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?*

**Pr 4.2: Performing: Analyze**

Analyze the structure and context of varied musical works and their implications for performances.

Enduring Understanding: Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance.

*Essential Question: How does understanding the structure and context of musical works inform performance?*

**Pr 4.3: Performing: Interpret**

Develop personal interpretations that consider creators' intent.

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.

*Essential Question: How do performers interpret musical works?*

**Pr 5.1: Performing: Rehearse, Evaluate, and Refine**

Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

*Essential Question: How do musicians improve the quality of their performance?*

**Pr 6.1: Performing: Present**

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

*Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?*

**Pr 7.1: Responding: Select**

Choose music appropriate for a specific purpose or context.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes through openness to new ideas, persistence, and the application of appropriate criteria.

*Essential Question: How do individuals choose music to experience?*

**Pr 7.2: Responding: Analyze**

Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

*Essential Question: How does understanding the structure and context of music inform a response?*

**8.1:Responding: Interpret**

Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

*Essential Question: How do we descern the musical creators' and performers' expressive intent?*

**9.1: Responding: Evaluate**

Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

*Essential Question: How do we judge the quality of musical work(s) and performance(s)?*

**10.0: Connecting: Connect #10**

Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

*Essential Question: How do musicians make meaningful connections to creating, performing, and responding?*

**11.0: Connecting: Connect #11**

Relate musical ideas and works with varied context to deepen understanding.

Enduring Understanding: Understanding connections to varied societal, cultural, and historical contexts and daily life enhances musicians’ creating, performing, and responding.

*Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?*