

Lesson plan

***Name: Ashley Maeshiro**

***Date, Time: 9/23-25/20**

***Ensemble: Mililani-Ike: Grade K**

***Central Focus: Steady beat**

***Standards:**

MU:Cr1.1.Ka With guidance, explore and experience music concepts (such as beat and melodic contour)

***Objectives/Outcomes** – relate to the standards:

Students will be able to (no more than 5):

1. Pat a steady beat while singing a song.
2. Echo song/chant lyrics/words in songs/chants.

***Procedures:**

Time	Activity	Procedures	Instructional resources and materials
5 min.	Charlie Over the Ocean (Review)	<i>Focus: Echo</i> <ol style="list-style-type: none">1. Explain: “In this song we practice echoing. I sing first, then you echo after me”<ol style="list-style-type: none">a. Have students pat the steady beat while singing2. Change “big fish” to another animal on slide<ol style="list-style-type: none">a. Sing the song - teacher first, students echo3. Live: Ask a for a student volunteer to choose another animal<ol style="list-style-type: none">a. Replace “Charlie” with student’s name and change animal to	Smartboard File Webex

		<p>student's choice</p> <p>b. (for asynchronous video teacher just change animal)</p> <p>c. Repeat 4-5 times</p> <p><u>Can you turn off the video but at least hear them singing? Hard to tell whether they really got it.</u></p> <p><u>The pacing is too fast, you need to pause in between. In real Zoom, the students do not really come in right away. It takes at least 5 seconds for them to respond.</u></p>	
5 min.	<p>My Mother Baked a Cake</p> <p>(Review)</p>	<p><u>Focus: steady beat</u></p> <ol style="list-style-type: none"> 1. Have students pat steady beat while teacher says the chant 2. Explain: "Remember, the steady beat is like your heart beat, it's a pulse that you feel in music that stays the same throughout a song or chant." 3. Explain: "We are going to practice clapping and counting to a steady beat by counting our eggs. Eggs usually come in a carton of 12 or a dozen, so we can practice counting up to 12. <ol style="list-style-type: none"> a. Demonstrate counting and clapping to steady beat b. Demonstrate a bad example: go faster and slower - explain why that is not a steady beat (not the same speed the whole time) 4. Explain: We're going to pat the steady beat during the chant, but when we get to the end, we are going to clap or use a shaker (beads inside to make sound) to count the eggs. <ol style="list-style-type: none"> a. Demonstrate with shaker 5. Demonstrate the song with the eggs at the end 6. Have students do activity a few times together <ol style="list-style-type: none"> a. Live: ask different students how many eggs they want to use 	<p>Smartboard File</p> <p>Webex</p>
6 min.	<p>Johnny Works</p>	<p><u>Focus: Steady Beat</u></p>	<p>Smartboard File</p>

	<p>With One Hammer (Review)</p>	<ol style="list-style-type: none"> 1. Review body motions with students <ol style="list-style-type: none"> a. 1 hammer - 1 hand b. 2 hammers - 2 hand c. 3 hammers - 2 hand, 1 foot d. 4 hammers - 2 hands, 2 feet e. 5 hammers - 2 hands, 2 feet, head 2. Have students sing song with body motions 3. Replace body motions with instruments <ol style="list-style-type: none"> a. 1 hammer: hand drum b. 2 hammers: jingle clogs c. 3 hammers: castanets d. 4 hammers: tone block e. 5 hammers: pick your favorite 4. Demonstrate each instrument/how to play it 5. Tell students to look around their house for things they can use as instruments - bring to class if they want 6. Demonstrate keeping the steady beat by playing one of the instruments to first verse of song 7. Sing song and have students play their instruments <ol style="list-style-type: none"> a. If students cannot find something to play on, they can do body motions 8. Review steady beat 	<p>Webex</p>
<p>5 min.</p>	<p>Garden Gate (New)</p>	<p><u>Focus: Words</u></p> <ol style="list-style-type: none"> 1. Teacher pat steady beat while saying chant 2. Have students pat steady beat while teacher says chant <p><u>In real Webex, the students do not come in right away. Instead of asking them to tap the beat, you might want to use motions to teach the lyrics.</u></p> <p><u>The pacing was way too fast.</u></p> <ol style="list-style-type: none"> 3. Teach students first line to song (same as fourth line) <ol style="list-style-type: none"> a. Say first line and have students echo back (x2) b. Go through chant, have students 	<p>Smartboard File</p> <p>Webex</p>

		<p>say the first and fourth line, teacher will say second and third line - still patting steady beat</p> <ol style="list-style-type: none"> 4. Teach students second line <ol style="list-style-type: none"> a. Say second line and have students echo back (x2) b. Go through chant, have students say the first, second and fourth line, teacher will say third line - still patting steady beat 5. Teach students third line <ol style="list-style-type: none"> a. Say third line and have students echo back (x2) b. Go through chant, have students say the whole chant while patting steady beat 6. Explain: clapping sounds/syllables per word instead of patting steady beat (challenge) <ol style="list-style-type: none"> a. Demonstrate clapping sounds/syllables while saying chant b. Have students clap and say chant together 	
--	--	--	--

There is nothing wrong with the sequence, but you need to do more to show them the lyrics. You might need to use a circle to show them the words from beat to beat.