Lesson plan

*Name: Ashley Maeshiro

*Date, Time: 9/23-25/20

*Ensemble: Mililani-Ike: Grade K

*Central Focus: Steady beat

*Standards:

MU:Cr1.1.Ka With guidance, explore and experience music concepts (such as beat and melodic contour)

*Objectives/Outcomes – relate to the standards:

Students will be able to (no more than 5):

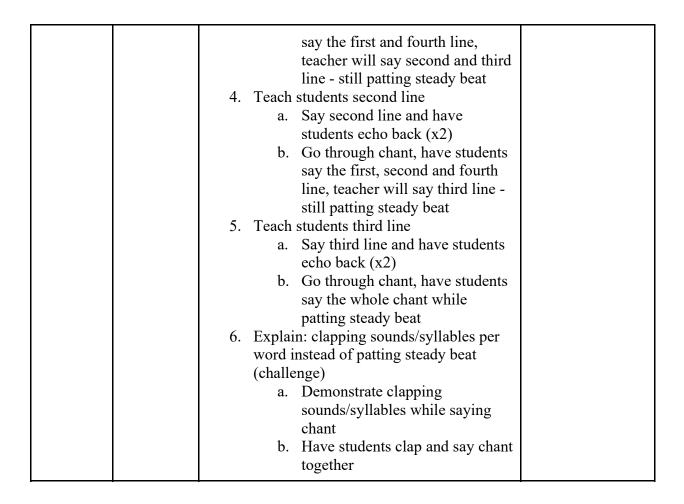
- 1. Pat a steady beat while singing a song.
- 2. Echo song/chant lyrics/words in songs/chants.

*Procedures:

Time	Activity	Procedures	Instructional resources and materials
5 min.	Charlie Over the	Focus: Echo	Smartboard File
	Over the Ocean (Review)	 Explain: "In this song we practice echoing. I sing first, then you echo after me" a. Have students pat the steady beat while singing Change "big fish" to another animal on slide a. Sing the song - teacher first, students echo Live: Ask a for a student volunteer to choose another animal a. Replace "Charlie" with student's name and change animal to 	Webex

	1	T	T
		student's choice b. (for asynchronous video teacher just change animal) c. Repeat 4-5 times Can you turn off the video but at least hear them singing? Hard to tell whether they really got it. The pacing is too fast, you need to pause in between. In real Zoom, the students do not really come in right away. It takes at least 5 seconds for them to respond.	
5 min.	My Mother	Focus: steady beat	Smartboard File
	Mother Baked a Cake (Review)	 Have students pat steady beat while teacher says the chant Explain: "Remember, the steady beat is like your heart beat, it's a pulse that you feel in music that stays the same throughout a song or chant." Explain: "We are going to practice clapping and counting to a steady beat by counting our eggs. Eggs usually come in a carton of 12 or a dozen, so we can practice counting up to 12. Demonstrate counting and clapping to steady beat Demonstrate a bad example: go faster and slower - explain why that is not a steady beat (not the same speed the whole time) Explain: We're going to pat the steady beat during the chant, but when we get to the end, we are going to clap or use a shaker (beads inside to make sound) to count the eggs. Demonstrate with shaker Demonstrate the song with the eggs at the end Have students do activity a few times together Live: ask different students how many eggs they want to use 	Webex
6 min.	Johnny Works	Focus: Steady Beat	Smartboard File

	With O	1 Daview he de mediene with the deat.	Wahar
	With One Hammer	Review body motions with students a. 1 hammer - 1 hand	Webex
		b. 2 hammers - 2 hand	
	(Review)	c. 3 hammers - 2 hand, 1 foot	
	(Review)	d. 4 hammers - 2 hands, 2 feet	
		e. 5 hammers - 2 hands, 2 feet,	
		head	
		2. Have students sing song with body	
		motions 3. Replace body motions with instruments	
		a. 1 hammer: hand drum	
		b. 2 hammers: jingle clogs	
		c. 3 hammers: castanets	
		d. 4 hammers: tone block	
		e. 5 hammers: pick your favorite	
		4. Demonstrate each instrument/how to	
		play it	
		5. Tell students to look around their house	
		for things they can use as instruments -	
		bring to class if they want	
		6. Demonstrate keeping the steady beat by	
		playing one of the instruments to first	
		verse of song 7. Sing song and have students play their	
		instruments	
		a. If students cannot find	
		something to play on, they can	
		do body motions	
		8. Review steady beat	
5 min.	Garden	Focus: Words	Smartboard File
	Gate		
		1. Teacher pat steady beat while saying	Webex
	(New)	chant	
		2. Have students pat steady beat while	
		teacher says chant	
		In real Webex, the students do not come in right	
		away. Instead of asking them to tap the beat,	
		you might want to use motions to teach the	
		lyrics. The pacing was way too fast.	
		3. Teach students first line to song (same	
		as fourth line)	
		a. Say first line and have students	
		echo back (x2)	
		b. Go through chant, have students	
	I		



There is nothing wrong with the sequence, but you need to do more to show them the lyrics. You might need to use a circle to show them the words from beat to beat.